

2026 第 13 屆國際設計研究論壇研討會暨國際整合設計工作營

大會主題：《設計跨域:Design Beyond Borders》

會議時間：2026 年 7 月 3 日(星期五)-2026 年 7 月 5 日(星期日)

2026 The 13th International Design Study Forum and Conference &
Integration Design Workshop

《Interdisciplinary Design: Design Beyond Borders》

Conference Date: July 3 (Friday) – July 5 (Sunday), 2026

徵稿辦法

Call for Papers Guidelines

1、會議說明(Conference Description)：

國立雲林科技大學設計學院設計學研究所，於設計教育與研究、產官學合作上致力耕耘。為增進設計研究能量，2014 年起舉辦「國際設計研究論壇暨研討會」，至今為第十三屆。本屆以「設計跨域：Design Beyond Borders」為主題，首度整合國際學術研討會與實作導向之設計工作營，透過理論對話與在地實踐並行的形式，探討設計如何跨越學科、文化與技術界線，回應當代社會、科技與文化議題。

The Graduate School of Design, College of Design, National Yunlin University of Science and Technology, has long been committed to advancing design education and research, as well as fostering collaboration among academia, industry, and government. Since 2014, the school has hosted the International Design Studies Forum and Conference to strengthen research capacity in design. The 2026 event marks its 13th edition.

With the theme “Interdisciplinary Design: Design Beyond Borders,” this year’s forum, for the first time, integrates an international academic conference with a practice-oriented integrated design workshop. Through the parallel engagement of theoretical dialogue and situated practice, the event explores how design can transcend disciplinary, cultural, and technological boundaries in response to contemporary social, technological, and cultural challenges.

2、會議日期(Dates)：

第十三屆國際設計研究論壇研討會暨國際整合設計工作營預定於 2026 年 7 月 3 日(五)-2026 年 7 月 5 日(日)舉辦。

The 13th International Design Studies Forum and Conference & International Integrated Design Workshop is scheduled to be held from July 3 (Friday) to July 5 (Sunday), 2026.

3、會議主題(Conference theme)：

本次活動以《設計跨域:Design Beyond Borders》為統一主題,在全球急遽變化的今日,設計不再侷限於形式與功能的範疇,而是成為連結多元知識體系、文化背景與科技發展的樞紐。人類面臨前所未有的挑戰氣候災難、科技轉型、社會分化、價值重組正呼喚著設計超越傳統疆界的回應。

This event adopts “Interdisciplinary Design: Design Beyond Borders” as its unifying theme. In today’s rapidly changing global context, design is no longer confined to the domains of form and function; instead, it has become a critical nexus that connects diverse knowledge systems, cultural contexts, and technological developments.

Humanity is confronting unprecedented challenges, including climate crises, technological transformation, social fragmentation, and the reconfiguration of values. These conditions call for design responses that move beyond traditional boundaries.

4、徵稿議題分類(The categories of submitted topics)：

- 連結人與社會的設計
- 超越人類中心的設計探索
- 跨學科與知識系統的設計
- 連結文化與在地觀點的設計
- 穿越時代的設計思維
- 其他設計相關領域

- Design Bridging Human and Society,
- Design Beyond the Human,
- Design Across Knowledge Systems,
- Design connecting Cultures and Situated Perspectives,
- Design Through Temporalities,
- Other Design Areas. (*Detailed categories are published on the event website.*)

5、徵稿對象(Target Audience)：

國內外設計領域學者、碩博士生、研究人員及專業人士。

Scholars, doctoral students, researchers and professionals in the field of design from home and abroad.

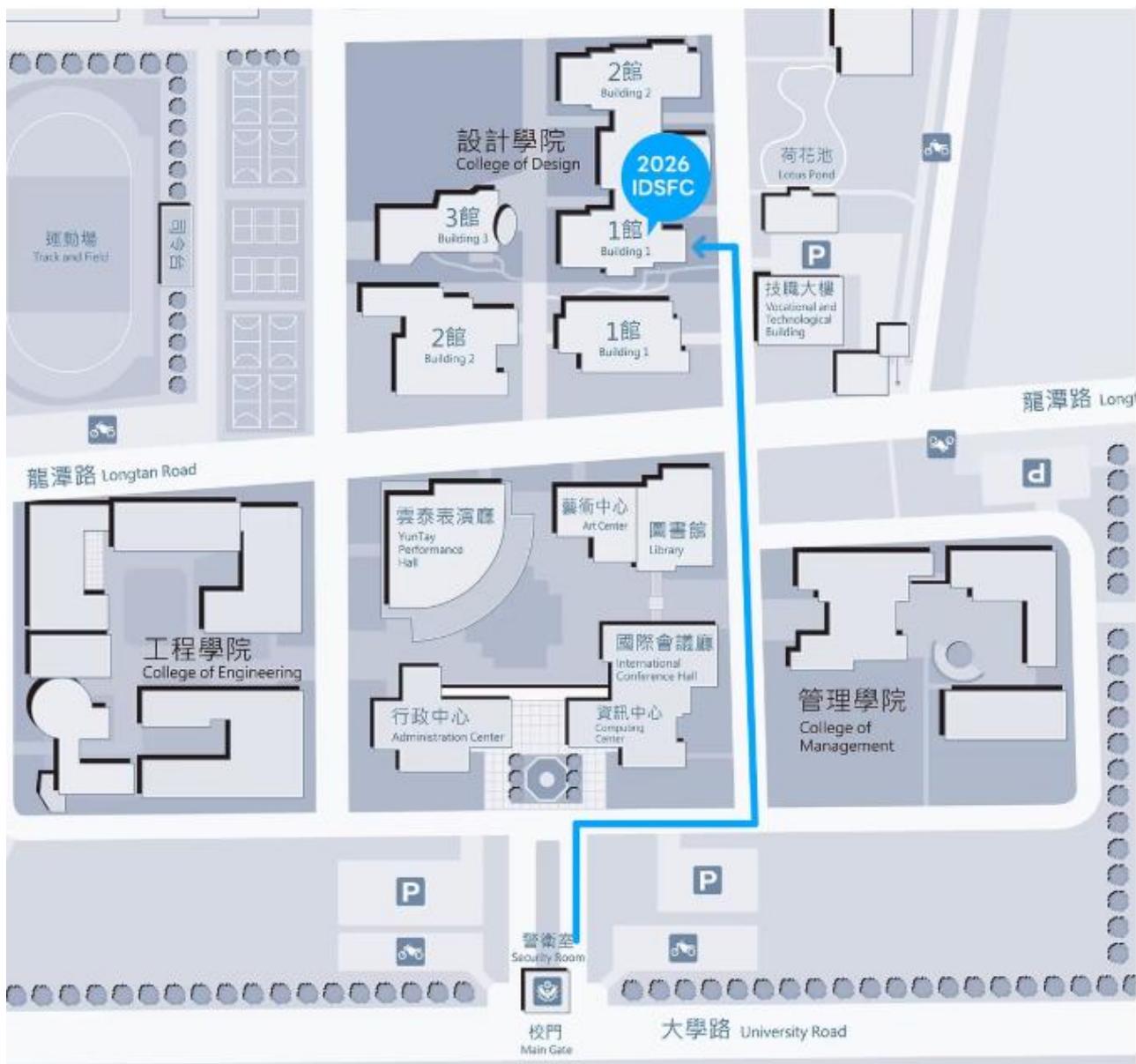
6、會議地點(Venue)：

國立雲林科技大學

64002 雲林縣斗六市大學路三段 123 號

設計學院之設計一館與二館。

Design Building I & II, College of Design, NYUST



7、重要期程(Schedule)：

- 論文摘要繳交截止：2026 年 2 月 23 日 (星期一)
- 論文摘要審查結果通知：2026 年 3 月 16 日 (星期一)
- 費用繳交截止：2026 年 5 月 4 日 (星期一)
- 論文全文繳交截止：2026 年 4 月 20 日 (星期一)
- 論文發表簡報檔及海報檔繳交截止: 2026 年 6 月 15 日 (星期一)
- 研討會舉辦：2026 年 7 月 3 日-7 月 4 日 (星期五-六)
- 工作營舉辦：2026 年 7 月 3 日-7 月 5 日 (星期五-日)

- Abstract submission deadline: February 23, 2026 (Monday)
- Notification of abstract review results: March 16, 2026 (Monday)
- Full paper submission deadline: April 20, 2026 (Monday)
- Payment deadline: May 4, 2026 (Monday)
- Submission deadline for presentation slides and poster files: June 15, 2026 (Monday)

- Conference dates: July 3–4, 2026 (Friday–Saturday)
- Workshop dates: July 3–5, 2026 (Friday–Sunday)

8、投稿方式(Submission link) :

摘要投稿表單系統 :

https://docs.google.com/forms/d/e/1FAIpQLSftKhYII4N_J5wUGg8fAqwzVD6mIPcd69HXqjF00MpRDQWH5g/viewform?usp=header

以論文摘要投稿後待摘要審查通過通知，於期限內上傳全文檔案、海報檔案並繳交報名費。

- (1) 論文摘要、全文與海報等格式，將公告於本活動網頁。
- (2) 發表費用，依投稿審查通過篇數，以匯款方式，報名費新台幣 1500 元。

Abstract submission system:

https://docs.google.com/forms/d/e/1FAIpQLSftKhYII4N_J5wUGg8fAqwzVD6mIPcd69HXqjF00MpRDQWH5g/viewform?usp=header

(or please click the Submission button below to submit)

Please submit your abstracts through the online system, and after the abstracts are reviewed and approved, upload the full-text files and poster files and pay the registration fee within the deadline.

- (1) The format of abstract, full text, and poster will be posted on the website of this event.
- (2) The application fee is 1500 NTD according to the number of articles reviewed and approved.

2026 IDSFC 匯款帳號 (2026 IDSFC Interdisciplinary Design: Design Beyond Borders)

王道銀行 (048) (O-Bank (048))

帳號 : 01000459990588 (Account Number : 01000459990588)

戶名 : 黃思璇 (HUANG, SZU-HSUAN)

9、發表方式(Publication process) :

- (1) 口頭發表-本論壇研討會以英文為官方語言，依規劃場次，以英文進行 10 分鐘研究報告，5 分鐘對談與問答。
- (2) 海報展示-論文全文海報於研討會場展示。

- (1) The forum will be held in English as the official language, with a 10-minute research report and a 5-minute discussion and Q&A session in English according to the planned schedule.
- (2) Posters will be presented at the symposium.

10、聯絡資訊(Contact Information)：

國立雲林科技大學設計學研究所

Institute of Design, National Yunlin University of Science and Technology

Liaison Representative: Miss Yang 楊心芳小姐

Email : idsfc2026@gmail.com

Official Website : <https://idsfc2026.wixsite.com/home>

11.主辦機構

Advisory Organization: National Science and Technology Council

Organizer: Graduate School of Design, National Yunlin University of Science and Technology.
Yunlin, Taiwan

指導單位: 國家科學及技術委員會

主辦單位: 國立雲林科技大學設計學研究所

12. Note: After compiling the papers from this research forum and symposium, the plan is to publish the *Proceedings of the 13th International Design Study Forum and Conference* and apply for an ISBN from the National Library's International Standard Book Number Center, as well as include the collection in the Airiti Online Library.)

本研究論壇暨研討會彙整論文後，規劃出版《第十三屆國際設計研究論壇暨研討會論文集》，並向國家圖書館國際標準書號中心申辦 ISBN 及收錄於華藝線上圖書館。)